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BAD

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well::ness bad::ass

is a project merging art and theory. During a two day intensive programme; well::ness bad::ass will question and discuss health in the context of art and culture:

-BODY/BODY IMAGE

How can it look so good - yet feel so bad? What is "healthy" and how do mechanisms of self optimisation work? Seeing and being seen: drafting a new vision for the politics of observation

-CREATIVITY AND ART

The art industry - cure or curse? Effects on physical and/or mental health caused by stress, exploitation, financial insecurity, melancholia, and addiction - is illness a condition of genius?

-COLLABORATIVE WORK

Resistant practices for coping in a capitalist art market or staged exploitation of the neoliberal subject?

-WELLNESS FOR WOMAN*

Female* (mental) health

WE ARE LOOKING FOR

Text, lectures, workshops, performances, time-based media. Also a graphic designer / artist / photographer, to create a publication documenting the weekend.

HARD FACTS

25th and 26th August 2018 at Kunstverein Speyer
Submit a short abstract detailing your plans (max. 300 words)

Title: Surname_Name

DEADLINE

15.05.2018

PDF to

contact@orgaorga.net

MORE INFORMATION AT

www.orgaorga.net

WE

OrgaOrga is a collective operating in and around Mainz, Germany. OrgaOrga connects artistic and theoretical positions on one platform. In 2016, we realised our first festival, OrganizedOrgasms, dedicated to the topic of sexuality through the perspective of a young generation of artists. In 2017, we developed TellTales, our second festival, which focused on polyphonic narration and Minor Histories.

WE OFFER

Space and equipment for your contribution. Participation in a vibrant theoretical-practical exchange. Subsidised travel and accommodation, and additional remuneration.

